

Sounds in the Sanctuary

Bethlehem Hebrew Congregation
February 2024 • Adar 5784

Dear Sounds in the Sanctuary Patrons,

We hope this finds you well and looking forward to another great season of Sounds in the Sanctuary at the Bethlehem Hebrew Congregation. Our new Artistic Director, Anat Grosfeld, together with Ed Clark, who remains Associate Director, look forward to bringing you the high-caliber artists and mesmerizing performances that have characterized the last ten years of Sounds in the Sanctuary concerts. We write to give you a taste of what is in store for this summer. We are very grateful for the generous contributions we have already received. If you have not already done so, we ask that you please consider donating to support this program, whose mission is to bring the highest level of classical music to Bethlehem, NH.



Our series will begin on **Friday, July 12** by welcoming back noted pianist **Bernard Rose**, who has performed every year since the start of Sounds in the Sanctuary. This concert, like all the concerts in the series, will take place at our synagogue at 39 Strawberry Hill Road in Bethlehem, NH at 5 pm. Bernard has performed as soloist, accompanist, and chamber musician across the country. He has toured the United States with the Young Concert Artists, served as musical director of the New York Community Opera Company, and worked on musical productions for educational television. His affiliation with chamber ensembles includes the Claring Players, West End Chamber Ensemble, Laurentian Quartet, Audubon Quartet, the Rotterdam-based Daniel Quartet and Cremona Arts Trio. He has collaborated with numerous artists, including Walter Trampler, Noboko Imai, and Eugene Fodor. At Sounds in the Sanctuary, Bernard has performed with violinist Miki-Sophia Cloud, violinist Anna Lim, cellist Edward Arron and cellist Jia Kim. Bernard is a long-standing member artist of the North Country Chamber Players.

The following concert, on **July 26th**, will be given by clarinetist **Julian Miklis** and pianist **Maxim Lubarsky**, who are returning after their well-received concert in the 2023 series. Julian, Benny Goodman's only student, is an internationally acclaimed solo artist in both the classical and jazz genres. He has performed with The Toronto Symphony, CBC Vancouver Orchestra, and L'Orchestre Symphonique de Lyon, and collaborated with Valery Afanassiev, Misha Maisky, and the Borodin String Quartet, among others. Maxim, a classically trained pianist turned jazz pianist, has an active performing and recording career in Boston, New York, and abroad. He is a regular at the Spoleto Festival, tours and records with Gabrielle Goodman, and is on the faculty of the Berklee College of Music.



The **Lysander Piano Trio**, appearing on **August 9th**, has been praised by The Strad for its “incredible ensemble, passionate playing, articulate and imaginative ideas and wide palette of colors” and by The Washington Post for “an uncommon degree of heart-on-the-sleeve emotional frankness” and “vivid engagement carried by soaring, ripely Romantic playing.” The group formed at The Juilliard School, and is comprised of violinist **Itamar Zorman**, pianist **Liza Stepanova**, and cellist **Michael Katz**. Highlights of the past few seasons include a return engagement at Atlanta’s

premier chamber music series at Spivey Hall, a multi-concert residency with Chamber Music Tulsa, a weeklong series of performances and educational activities at New Orleans’s Crescent City Chamber Music Festival, and appearances with Massachusetts’ Valley Classical Concerts. The Lysander Trio also performed abroad in recent seasons, notably at Calgary Pro Musica in Canada, Pro Musica San Miguel de Allende in Mexico, and a tour of Israel.

Returning pianist **Michael Arnowitt** will present the closing performance of the series on **August 23rd**. Michael's musical landscapes and sense of touch at the keyboard have delighted audiences around the world, from his home in Vermont to Canada, Korea, Russia, and many European countries. His life and music are the subjects of a documentary film, "Beyond 88 Keys" (2004), which has been broadcast on public television and shown at festivals in Europe and the United States. His many unique creative projects include "If Music Be the Food of Love," a program of classical and jazz music about food, simultaneously serving to the audience the food tastes that inspired the composers. For another intriguing collaboration, he combines his piano improvisations with the live creation of paintings on stage by visual artists. As a distinguished event organizer, he directed the Vermont Millennium Music Festival chronicling music from the year 1000 to 2000, and a number of large-scale fundraisers for humanitarian aid for Balkan and Syrian war refugees.



Our 11th season promises to be a delightful combination of fine artists and engaging programs, and we look forward to seeing you this summer at the Sounds in the Sanctuary 2024 Concert Series. This series would not be possible without your support. Please consider making a donation to ensure the vitality of our local music series in the New England summer classical music tradition. Contributions may be sent to Bethlehem Hebrew Congregation, P.O. Box 395, Bethlehem, NH 03574 (please note your donation is for the concert series), or [donate online](#).

We look forward to seeing you in the Sanctuary!

Gratefully,

Anat Grosfeld
Artistic Director

Ed Clark
Associate Director