

Program

Guitarist and composer Nadav Lev is an exceptional performer on both classical and electric guitar. His proficiency in through-composed as well as improvised music and his profound performances of the music of our time have made him a uniquely captivating guitarist.

An Andres Segovia Award winner, Lev “is one of the greatest and most visionary guitarists working today.” (Sean Hickey) Hailed as “a master, (from) classical to jazz to rock to improvised music,” (Grego Applegate Edwards). Classical Guitar Magazine wrote “Lev is clearly a talented and engagingly musical performer when playing both solo and as a chamber musician. ...his stage presence is entirely gracious and personable.”

Lev's performance with the New York City Opera Orchestra in the New York Premiere of Peter Eötvös' ‘Angels in America was described as “Plucks of electric guitar work that instrument for all its echoey melancholy,” (Zachary Woolfe, NY Times).

Recent major collaborations include soprano/conductor Barbara Hannigan, dancer/choreographer Rina Schenfeld, Mivos String Quartet, Israel Contemporary Players and Ilan Volkov as well as Lev's guitar trio Triple Helix. Other highlights include solo performances with the Jerusalem Symphony Orchestra and the Meitar Chamber Ensemble in Israel and collaborations with the Israel Symphony Orchestra, Israel Kibbutz Orchestra, Wet Ink Ensemble, Remy Yulzari, International Contemporary Ensemble, Miranda Cuckson, Zisl Slepovitch and Rinat Shaham.

Mr. Lev has been performing throughout the US, Europe, Israel and South America, in venues such as Carnegie Hall, Rose Hall at Lincoln Center and Merkin Concert Hall in New York, Oscar Peterson Hall in Montreal and in festivals such as Lincoln Center's Mostly Mozart Festival, Musique en Graves, ECLAT. He was the Artist in Residence at the Festival de Chaillol in France, and performed at the Marlow Guitar Series in Washington D.C.

Lev's solo album NEW STRINGS ATTACHED with the Delos label, features 6 new works dedicated to him by contemporary Israeli composers including a piece written by Lev himself.

Mr. Lev is the only guitarist in a decade to have won AICF's prestigious Abroad Studies Award and he also won the Ra'anana Guitar Competition's first prize, the Jerusalem Guitar Competition Rodrigo Prize, Artists International and the Lillian Fuchs Awards. He holds a DMA in guitar performance from Stony Brook University, NY and a Masters from the Manhattan School of Music.

His main teachers were Ruben Seroussi, David Starobin, Steve Paskoff and Aharoni Benari.

Two South American pieces:

Abel Carlevaro: Campo

Antonio Lauro: Venezuelan Valse no. 3 "Natalia"

J. S. Bach: Prelude, Fugue and Allegro BWV 998

Two Spanish pieces:

Enrique Granados: La Maja de Goya

Isaac Albeniz: Asturias - Leyenda

Malcolm Arnold: Fantasy op. 107

**prelude - scherzo - arietta - fughetta - arietta -
march - postlude**

Nadav Lev: Improvisation on an Israeli folk song

**Ruben Seroussi: Morenica
(Jewish Sephardic Song)**

**H. Villa Lobos: 4 Etudes
no. 8, 5, 11 and 12**